Permit #F00142891

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142891 **Type of Permit:** FILMING **Release Date:** 10/04/2018

Production Company MESQUITE PRODUCTIONS

Insured Company Name MESQUITE PRODUCTIONS
Contact Phone No. 1 310-244-9390
Contact Phone No. 2 310-926-7597
Fax 310-244-9283
Address 10500 ORBITAL WAY
PACOIMA, California 91331

Production Title FOR ALL MANKIND #104

Type of Production TV Drama

Producer Steve Oster

Director Allen Coulter

1st AD Haze Bergeron

Production Manager Seth Edelstein

FilmL.A. Coordinator Tara Kramer

Location Manager Steve Woroniecki
Primary Phone Mobile - 310-344-1442
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$1,440.00
LA COUNTY ROAD APPLICATION FEE	$163.00
PALMDALE APPLICATION FEE	$150.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $3,475.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00142891	**Location Manager**	Steve Woroniecki
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-344-1442
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	FOR ALL MANKIND #104		

Location Address 3345 Lombardy Rd, Unincorporated LA County, CA, 91107

Location Type Private Residence

Prep Dates 10/4/2018 - 10/4/2018 07:00 - 19:00 1 day

Film Dates 10/5/2018 - 10/5/2018 06:00 - 13:00 1 day

Strike Dates 10/8/2018 - 10/8/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
142891FULL_LOMBARDY_PASADENA CITY EAST TO THE EN_ SHO1 (1).pdf
MESQUITE PRODUCTIONS Steve Woroniecki 8.3.18.pdf
Chapman_Woods_August2018_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Condors	1
Cranes	1

Personnel on Location

Type	Quantity
Cast	10
Crew	70
LA County FSA assigned	1

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Production Title FOR ALL MANKIND #104

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Secondary Phone

Cube Trucks	5	Sheriff/CHP	2
Generator	1		
Motor Homes	2		
Picture vehicles	5		
Stakebed Trucks	5		
Trailers	6		
Vans	5		

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Additional Prep: 10/5, 0600-0700; Boy rides bike in driveway and into street; Picture car drive up - actor exits vehicle; Equipment to include: Condor, crane, dolly, dolly track; Generator in curb lane on N/S Lombardy Rd; Remove sign post (Chapea/Lombardy/Rd End) on SE corner of Chapea and Lombardy; remove sign post (red reflector/End) at the end of Lombardy; remove or cover reflector strips on 2 telephone poles on north side of Lombardy between 3287 Lombardy and 3345 Lombardy; remove 2 sign posts (No Parking 7p-5a) on north side of Lombardy between 3287 Lombardy and 3345 Lombardy; remove 2 sign posts (No Parking 7p-5a) on South side of Lombardy between 3287 Lombardy and 3345 Lombardy; remove sign post (not through street) on SW corner of Chapea and Lombardy; (10/5, 0600-1300) obscure fire hydrant on SW corner of Chapea and Lombardy by placing small plants adjacent; Additional Strike: 10/5, 1300-1900 & 10/6, 0700-1200;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: TALENT SMOKING HERBAL CIGARETTES.

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 566 **Grid:** G6

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK (PO1)	Anthony Moran

Coordinator Note COUNTY FIRE #30215
FSA REQUIRED PER COUNTY FIRE.

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Parking

Base Camp 285 W Huntington Dr, Arcadia, CA, 91007
Location Type : Other Location

Crew Parking 285 W Huntington Dr, Arcadia, CA, 91007
Location Type : Other Location

Parking Notes
Base/Crew: Santa Anita Race Track

Work Trucks: SCE Lot @ 3250 California Blvd

Catering: 945 Chapea Rd

Posting "No Parking" signs N/S LOMBARDY RD, PASADENA CITY LINE - EAST 300'

Approximate Footage County Parking **Log Number** PO1

Date(s) 10/4/2018 to 10/4/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs N/S LOMBARDY RD, PASADENA CITY LINE - EAST 300'

Approximate Footage County Parking **Log Number** PO1

Date(s) 10/8/2018 to 10/8/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs B/S LOMBARDY RD, PASADENA CITY LINE - EAST TO END (CUL DE SAC)
B/S CHAPEA RD, LOMBARDY RD - SOUTH TO END (CUL DE SAC)

Approximate Footage County Parking **Log Number** PO1

Date(s) 10/5/2018 to 10/5/2018 **Time(s)** 06:00 to 22:00

Lane / Full Closure FULL CLOSURE LOMBARDY RD, PASADENA CITY LIMIT - EAST TO END (CUL DE SAC)

Approximate Footage 0 - 300

Date(s) 10/5/2018 to 10/5/2018 **Time(s)** 06:00 to 13:00

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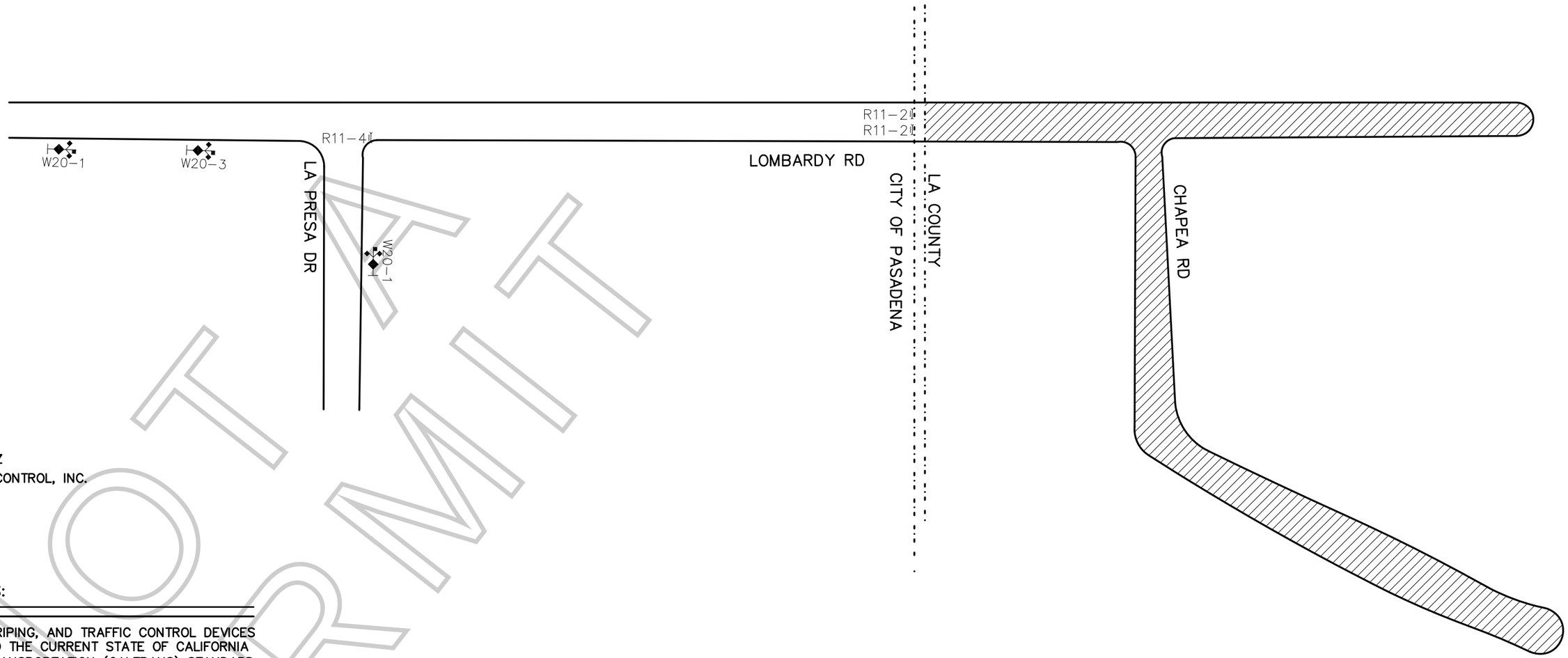

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TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

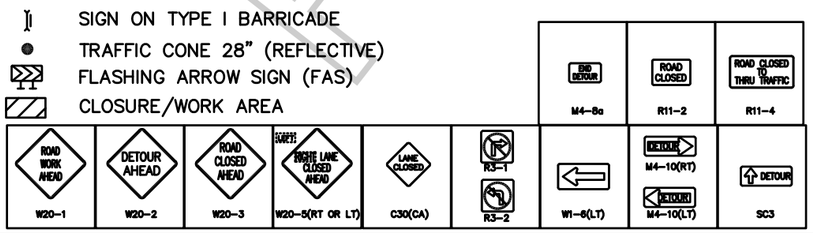
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

ADVANCE WARNING SIGN

SIGN ON TYPE I BARRICADE
TRAFFIC CONE 28" (REFLECTIVE)
FLASHING ARROW SIGN (FAS)
CLOSURE/WORK AREA



FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-142891

CLOSURE INFO:
FROM CLOSURE OF LOMBARDY RD
FROM PASADENA CITY LIMITS EAST TO THE END
10/5, 0600-1300

MESQUITE PRODCUTIONS
"FOR ALL MANKIND"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Mesquite Productions, Inc. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8-3-18

Stephen Woronicki

Representative's Signature

Stephen Woronicki

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Mesquite Productions, Inc

Name of Principal (i.e. company name) (Please Print)

10202 W. Washington Blvd
Barrymore Bldg, Ste 308
Culver City, CA 90232

Principal's Mailing Address (Please Print)

310.244-1640

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
CHAPMAN WOODS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions are applicable to all film permit requests for the area indicated on the attached map but generally bounded by Del Mar Boulevard, Rosemead Boulevard, Huntington Drive and the Pasadena City limit:

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies are also required to contact the Chapman Woods Homeowner's Association representative, Manny Pravo (626) 524-2957, Pavcoinc@sbcglobal.net, at least two working days in advance** of the first day of filming or the first day of any substantial set preparation. *The Chapman Woods Homeowner's Association is an advisory body representing the concerns of Chapman Woods residents and has no authority to approve filming activities or impose filming guidelines.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- Parking behind the churches located at 700 and 778 S. Rosemead Boulevard. Parking in these lots is limited to 7:00 AM to 10:00 PM only without surveys.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours may require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. **Additional consideration is given to residents in close proximity to the filming activities and their concerns will be given priority.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmaker's Code of Professional Responsibility.**

FILMLA INC